

# Sunburst Rag

Euphonium & Piano

Arr.: Jirka Kadlec

**James Scott**

EMR 30339

Solo Stimme / Voix / Part :  + 

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# Sunburst Rag

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James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

**A**

Euphonium

Piano

*mf* *f* *mp*

*cresc.* *mf* *mp* *mf*

*mp* *cresc.* *mf* *cresc.* *f*

**B**

*mf* *mf* *mf* *mp*

The score is written for Euphonium and Piano. It begins with a tempo of 104 beats per minute in a swing feel. The key signature has two flats (B-flat and E-flat). The piece is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 25. The piano part features a complex harmonic structure with many chords, including Eb, Eb13, Eb7(#5), Ab7, Eb, C°, Bb7, Bbb5, Bb, Eb, Bb7, Eb, Ab, and Eb. Dynamics range from mezzo-forte (mf) to fortissimo (f). The euphonium part has a melodic line with some grace notes and slurs. Section B has a similar harmonic structure with chords like Eb, Ebm, Bb7, Bb7(b5), Bb7, Eb, Ab, Eb, and Bb7.

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23

mf

mf

*cresc.*

*mf*

*mp*

*mf*

Chords: Eb Eb7 C°7 Abm6 Eb Bb7 Eb Eb Ab Eb Ebm Eb Gm F#m Gm Gm Bb7

29

*fp*

*fp*

*f*

*mp cresc.*

*mf cresc.*

*f*

Chords: Eb G7 Ab Cm C7 F F7 Bb7 Eb Ab A°7 Eb Ebm

**C**

35

*mf*

*mp*

Chords: Bb7 Bb7(b5) Bb7 Eb Bb7 Eb Bb7 Eb

41

*cresc.*

*fp*

*f*

*mf*

*cresc.*

*mf*

*f*

*mp*

Chords: Ab Bb7 Bb A°7 Eb Bb7

47

*f*

*f*

Chords: Eb Bb7 Eb Ab6 A°7 Eb6 Bbm Bb

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